

**SYLLABUS FOR
THE FOUR-YEAR UNDERGRADUATE PROGRAMME
(FYUGP)**

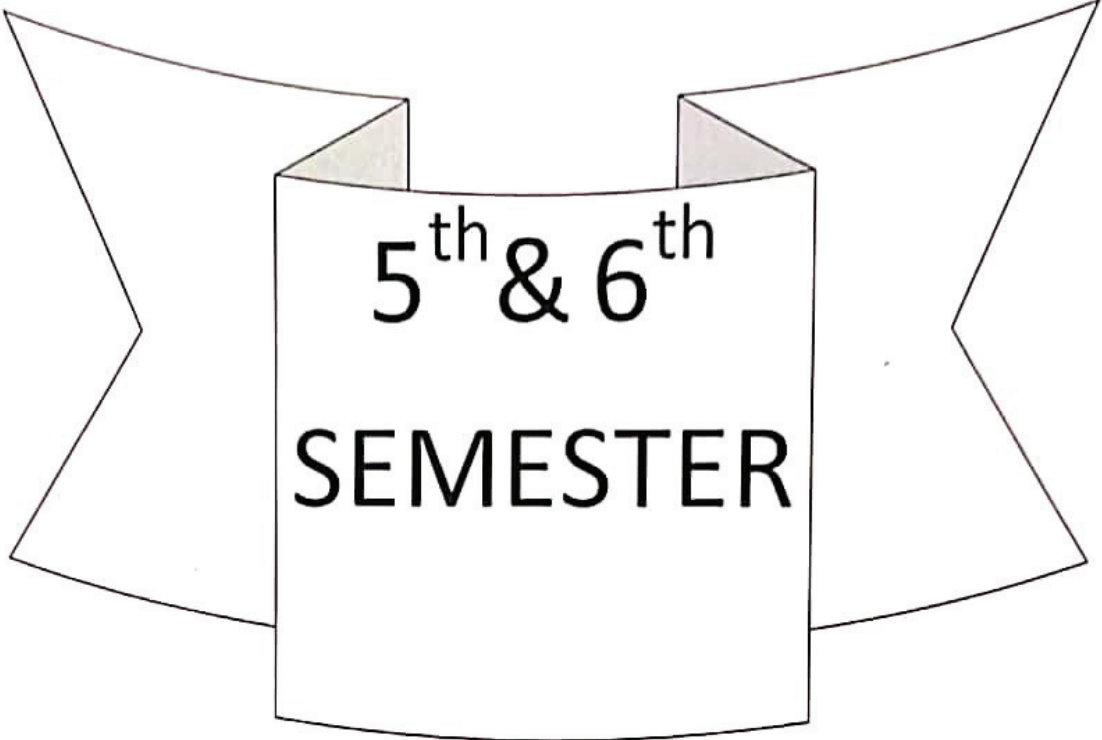
As per provisions of NEP_2020 to be implemented from
academic year 2022 onwards.



SESSION 2024-25

DEPARTMENT OF ANTHROPOLOGY

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE,
RAJNANDGAON (C.G.)**

A decorative banner with a central rectangular box containing text. The banner has a wavy, ribbon-like shape with a central rectangular box. The text inside the box is "5th & 6th SEMESTER".

5th & 6th

SEMESTER

B.Sc. (SEMESTER V & VI) in Anthropology
Scheme of Examination 2024-25

1. THEORY PAPER :

Semester	Course	Course title	Course code	Credit value	Theory marks	Internal marks	Passing marks
V	DSC	FUNDAMENTAL OF HUMAN GENETICS	UBSDCT512	3	80	20	40
III	SEC	Muscology	UBSEC310	2	40	10	20
VI	DSC	Theories in Social Cultural Anthropology	UBSDCT612	3	80	20	40

2. PRACTICAL PAPER :

Semester	Course	Course title	Course code	Credit value	Practical + viva marks+ sesional	Internal assessment	Passing marks
V	DSC	PRACTICAL IN HUMAN GENETICS	UBSDCL512	1	20+ 10+10	10	20
III	SEC	PROJECT	UBSEC410	1	30+10	10	20
VI	DSC	PRACTICAL IN FIELD WORK	UBSDCL612	1	20+10+10	10	20



Session: 2024-25	Program: DSC
Semester: V	Subject: ANTHROPOLOGY
Course Type: DSC	Course Code: UBSDET412
Course Title:	FUNDAMENTAL OF HUMAN GENETICS
Credit: 4	Lecture: 60
M.M. 50 = (ESE 80+IA 20)	Minimum Passing Marks: 40%

Title	FUNDAMENTAL OF HUMAN GENETICS
Course Learning Outcome:	Student Understand about Chromosomal inheritance Pattern in Human. Get intensive Knowledge about Genetic diseases found in human. It helps in diagnosis of genetic diseases and how to minimize the risk. It also helps in Personalization of medical treatment. Gives intense knowledge about Race

Title	FUNDAMENTAL OF HUMAN GENETICS
Program Specific Outcome:	Student Understand about Chromosomal inheritance Pattern in human. The student will learn about genetics and the principle of human genetics. They will learn about inheritance and the factors influencing inheritance. They will also learn about the role of admixture in population structure. From the practical component they will learn about blood grouping, identifying colour blindness and PTC taster Gives intense knowledge about Race

Units	Lectures	Topics-FUNDAMENTAL OF HUMAN GENETICS
I	15	<ul style="list-style-type: none"> • Human Genetics: History, aims and scope and its application to Human society. • Cell division: Mitosis and Meiosis , Chromosome theory of inheritance (segregation and independent assortment).
II	15	<ul style="list-style-type: none"> • Mendalism Human Chromosome: Normal and Abnormal chromosome co-dominance,sex-linked, • Types of inheritance: Autosomal (Dominant and Recessive),
III	15	<ul style="list-style-type: none"> • Types of twins and their importance in genetic investigation. • Inheritance of ABO Blood groups, P.T.C., Colour blindness and dermatoglyphics. Genetic counselling, Eugenics. Population Genetics.
IV	15	<ul style="list-style-type: none"> • Concept of Race: Formation of racial groups, criteria for racial classification Major races of the world and their broad sub- divisions. Racial element in India

Learning Resources

1. Curt Stern. 1968. Principles of Human Genetics. Eurasia Publishing House (Pvt.) Ltd., Ram Nagar, New Delhi-1(India).
2. Bhasin, V. 1994. People, Health and Disease: The Indian Scenario, Kamla- Raj Enterprises, Delhi.
3. Bhasin, M., K., Walter, H. and Danker-Hopfe, H. 1992. The Distribution of Genetical, Morphological and behavioural Traits among the Peoples of Indian Region, Kamla- Raj Enterprises, Delhi.
4. Bhamrah and Chaturvedi, A Text Book of Genetics.
5. Harrison et al. Human Biology.
6. Ashley Montagu, Concept of Race.
7. Shukla, B.R.K. & Rastogi, S., Physical Anthropology and human Genetics.
8. Dalela and Verma, T Text Book of Genetics.
9. Brudette, W.J., Methodology in Human Genetics.
10. Yunis, J.J. (Ed.), Biochemical Methods in Red Cell Genetics.

Head of Department -

(Dr. Anjali Mohan kodopi)

V.C Nominat - Dr. D. K. Verma -

Subject Experts - Dr. Neerja Sen -

Subject Experts - Ms Deepa Sharma

Ex-Student -

Yashoda

16-5-24
Neerja
Deepa

LAB

LECTURES-30	CRADIT-VALUE-01
COURSE CODE- UBSDCL512	TOTAL MARKS-50
MAXIMUM-MARKS=50	MINIMUM PASSING MARKS-40%
COURSE-TITLE-	PRACTICAL IN GENETICS TRAITS

The objective of this practical course is to introduce the students with laboratory procedures used in blood grouping and dermatoglyphics. The students will learn about various markers of biological variation and mechanism of human adaptability.

PART-I

1. Determination of ABO, groups of atleast five subjects.
2. Determination of Colour Blindness & PTC taste sensitivity on atleast five subjects.
3. Analysis and Interpretation of finger ball pattern types, palmar main lines and pattern index for atleast five subjects.

Learning Resources

1. Bhasin, V. 1994. People, Health and Disease: The Indian Scenario, Kamla- Raj Enterprises, Delhi.
2. Bhasin, M., K., Walter, H. and Danker-Hopfe, H. 1992. The Distribution of Genetical, Morphological and behavioural Traits among the Peoples of Indian Region, Kamla- Raj Enterprises, Delhi
3. Shukla, B.R.K. & Rastogi, S., Physical Anthropology and human Genetics.

Head of Department -

Anjali
(Dr. Anjali Mohan kodopi)

V.C Nominat - Dr.D. K. Verma - *16.5.21*

Subject Experts - Dr. Neerja Sen - *Neerja*

Subject Experts - Ms Deepa Sharma - *Deepa*

Ex-Student - *Yashodey*



Session: 2024-25	Program: SEC
Semester: V	Subject: Anthropology
Course Type: SEC-I	Course Code- UBSDC12
Course Title:	Museology
Credit: 02	Lecture: 30
M.M. 50 = (ESE 40+IA 10)	Minimum Passing Marks: 40%

Title	
Course Learning Outcome:	<ol style="list-style-type: none">1. To provide basic knowledge to museum.2. To learn about Type and Component of museum.3. To learn method of documentation, care and storage of museum collection.4. To learn the methods of display, presentation and conservation of museum collection.

Units	Lectures	Lectures (15 x 4 = 60)
I	7	<ul style="list-style-type: none">• Museum: Definition, Meaning, Function and important.• History, Definition and development of museum
II	8	<ul style="list-style-type: none">• Classification of museum• Nature of museum collection .• Documentation of museum collection
III	7	<ul style="list-style-type: none">• Storage and maintenance of museum collection• Preservation of museum collection :Meaning, Definition and measures.
IV	8	<ul style="list-style-type: none">• Principal of museum Presentation:Space Texture, Colour, Scale,Composition.• Security in Museum:Elements of conservation, visitor, theft and fire,.

Learning Resources

1. Agnihotri, V. 2003 Manav aur Uski Bhoutik Sanskriti (in hindi), K.K. Publications, Allahabad.
2. Basu, T.M: Indian Museum Movement; A.K. Banerjee 89, Mahatma Gandhi Road, Calcutta 7
3. Bijay K. Behara & Subodh K. Mohanty; Museology and Museum Management in India. Mayur Publication, Bhubneswar.
4. Choudhary, J; The Ethnographical collection and Their Display.
5. Roy Dilip Kumar. Museology: Some Cute Points; Kalpaz Publication, Delhi.
6. Shukla G & Pandey, V.K 2002. Sangrahalay Vigyan; Motilal Banarsidas Publication, bungalow road, Delhi.

Head of Department –

Anjali
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V.C Nominat - Dr. D. K. Verma - *16-5-21*

Subject Experts - Dr. Neerja Sen - *Neerja*

Subject Experts – Ms Deepa Sharma *Deepa*

Ex-Student -

Yashodha



Session: 2024-25	Program: DSC
Semester: VI	Subject: Anthropology
Course Type: DSC	Course Code UBSDCT612
Course Title:	Theories in Social Cultural Anthropology
Credit: 3+1	Lecture: 60
M.M. 100 = (ESE 80+IA 20)	Minimum Passing Marks: 40%

Title	Theories in Social Cultural Anthropology
Course Learning Outcome:	The objective of the paper is to make students familiar with various thinkers and their theories in the field of Social Anthropology. It also introduces students with research tools used in the subject.

Title	Theories in Social Cultural Anthropology
Programme Specific Outcome:	<ul style="list-style-type: none">• To learn about various thoughts and thinkers in Anthropology and correlate them with contemporary issues.• To Understand Fieldwork method from anthropological perspective and develop research aptitude in field of anthropology.

Units	Lectures	Theories in Social Cultural Anthropology
I	15	The contributions made by the following Anthropologists to Social-Cultural Anthropology (I) E.Durkheim, (II) F. Boas, (III) R. Redfield, (IV) A. L. Kroeber, (V) S.C. Dube, (VI) M.N. Shrinivas, (VII) L.P. Vidyarthi.
II	15	Evolution: Biological and cultural Evolutionism; classical Evolutionism; E.B. Tylor, L.H. Morgan. Neo-Evolutionism; Leslie white & Gordon childe. Culture traits, Culture Complex, Culture Area, and Culture focus. Diffusion of Culture: British diffusionist : Genman - Austrian diffusionist (Kuttre kriese) American diffusionist (Culture Area).
III	15	Function and structure: Functionalism (Malinowski) Structure Functionalism (Redcliffe-Brown) Structuralism (Levi Strauss).
IV	15	Personality :Basic personality and Model personality. Culture pattern:Configuralism(Ruth Benedict). Anthropological study of National character

Learning Resources

1. Jha, M.Manavshashtriya vichardhara- Ek parichaya.(in hindi)
2. Shrivastava,A.R.N. Sanskritik Manav Vigyan- Siddhanta aur Uplabdhiyan (in hindi)
3. Herskovitz, M.J.,Sanskriti ki prishthbhumi (in hindi)
4. Muthal,S.Samajik Manav Vigyan-saidhantik Vyavahar (in hindi)
5. Harris,M., Rise of anthropological theory, Routledge and Kegan Paul, London.
6. Malinowski, B., Scientific theory of culture and other essays
7. Evans-Pritchard., A History of Anthropological Thought
8. Bidney, David. Theoretical Anthropology, New York, Columbia University press
9. Erickson, Paul. Anthropological lives: Biographies of Eminent Anthropologists, New Delhi
- 11.Sahlins and Service, Evolution and culture.

LAB

LECTURES-30	CRADIT-VALUE-01
COURSE CODE- UBSDCL612	TOTAL MARKS-50
MAXIMUM-MARKS=50	MINIMUM PASSING MARKS-40%
COURSE-TITLE PRACTICAL IN FIELD WORK TECHNIQUE	

Course Objective:

- To develop research aptitude among the students.
- To choose an appropriate research technique and method in the context of theoretical framework.
- To gain exposure to field work experiences.

Research tools in Anthropology

The practical will include the following techniques and methods in collection of data in Social Anthropology:

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study
5. Life history

Each student will be required to maintain practical records of all work done in the practical class

READING RESOURCES

- 1.(Shodh padtahti)Research Methodology Methods and Techniques(hindi) CR Kothri,visionias Publiser 2023.
- 2.Research Methodology What Why& How(hindi)LK Prasd Kaveri book Publisher2009.

Head of Department -

(Dr.Anjali Molhan kodopi)

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Subject Experts-Dr.Neerja Sen-

Subject Experts -Deepa Sharma

Ex-Student-

Yashodey

16-5-24

Neerja

Deepa



GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FYUGP (NEP-2020 Course)

Department: -Anthropology

Session: 2024-25	Program: SEC
Semester: VI	Subject: Anthropology
Course Type: SEC-II	Course Code- UBSDC12
Course Title:	Museology
Credit: 02	Lecture: 30
M.M. 50 = (ESE 40+IA 10)	Minimum Passing Marks: 40%

Title	
Course Learning Outcome:	<ol style="list-style-type: none">1.The students will learn about history of museums in india and the relationship between museum and anthropology .2.They will learn about museum collection , documentation and display3. They will also learn about security storage and marketing .

Title	Practical/project
Practicals	<ol style="list-style-type: none">1. Documentation of five cultures items collected from surrounding communities.2. Methods of conservation of the above items.3. Account of a museum (on the basis of visit)

Learning Resources

1. Agnihotri, V.2003 Manav aur Uski Bhoutik Sanskriti(in hindi),K.K.Publications,Allahabad.
- 2 . Basu , T.M: Indian Museum Movement; A.K.Banerjee89,Mahatma Gandhi Road, Calcutta7
3. Bijay K. Behara &Subodh K. Mohanty; Museology and Museum Management in India.Mayur Publication,Bhubneswar.
- 4 . Choudhary, J; The Ethnographical collection and Their Display.
5. Roy Dilip Kumar.Museology: Somr Cute Points; Kalpaz Publication, Delhi.
6. Shukla G& Pandey, V.K 2002. Sangrahalay Vigyan; Motilal Banarsidas Publication,bungalow road,Delhi.

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Ex-Student-

Jashodey

16.5.24

Neerja

Deepa

आज दिनांक 16-05-2024 मानव विज्ञान विभाग में
अध्ययन मॉडल बैठक आयोजित किया गया है
डेमचन्द्र यादव वि.वि. बेलंबेड़ा शा. दिग्विजय स्नातकोत्तर
महाविद्यालय कुलपति द्वारा मनोनित अध्यक्ष डॉ. प्रो. डी.के.
वर्मा सदस्य विषय विशेषज्ञ डॉ. नीरजा सेन
सदस्य सुनी दीपा शर्मा, पाठ्यक्रम अध्ययन मॉडल
में उपस्थित हुए हैं सभी मनोनित अध्यक्ष व
सदस्यों के सहमति से बैठक का आयोजन किया
गया। जिन्में निम्नानुसार पाठ्यक्रम पूरा चर्चा किया गया।

- (i) B.Sc प्रथम वर्ष I, II, III वर्ष के पाठ्यक्रम को अवलोकन किया गया।
 - (ii) B.Sc तृतीय वर्ष में Vth सेमेस्टर के विषय में पाठ्यक्रम में संशोधन के द्वारा पाठ्यक्रम को चर्चा किया गया।
 - (iii) B.Sc IIIrd वर्ष में Vth व VIth में पाठ्यक्रम में I - Fundamental of Human Genetics
II - Theories in Social Cultural Anthropology
व SEC - Museology का विषय को सदस्यों ने स्वीकृति प्रदान किया गया।
- IV पाठ्यक्रम के साथ परीक्षा में अंको को लेकर चर्चा किया गया है।

V यह पाठ्यक्रम NEP-2020 सन. 2022 से लागू किया गया था इस सत्र में B.Sc III वर्ष Vth VIth सेमेस्टर को शामिल किया गया।

VI यह पाठ्यक्रम 2020 NEP को लागू किया गया था जिसमें हर 6: माह में एक सेमेस्टर की परीक्षा का आयोजन किया जायेगा। अतः इस वर्ष Vth व VIth सेमेस्टर की पाठ्यक्रम लागू किया जायेगा।

कुलपति के द्वारा मनोनित सदस्य

प्रे. डॉ. डी. के. वर्मा (अध्यक्ष)
शा. जे. यो. छत्तीसगढ़
महाविद्यालय रायपुर छ.ग.

16.5.24

1) सदस्य

डॉ. नीरजा खेन
शा. जे. यो. छत्तीसगढ़
महाविद्यालय रायपुर छ.ग.

Nurja
16/5/24

2) सदस्य

शुशी दीपा शर्मा
शा. जे. यो. छत्तीसगढ़
महाविद्यालय रायपुर छ.ग.

Deepa
16.5.24



Anisho
Anisho

(डॉ. अंजली मोहन कोइली)

अध्यक्ष मानव-विज्ञान विभाग
शा. दिग्विजय स्नातकोत्तर
महाविद्यालय राजनांदगांव
छ.ग.

Anisho

Principal

16/5/2024

Govt. Digvijay College
Rajnandgaon (C.G.)